

The Magician's Elephant

The story of 'The Magician's Elephant' written by Kate DiCamillo was very gripping and had a thrilling story line. This musical is set in Baltese whilst the town is recovering from the second world war. The adventure stars Jack Wolfe playing Peter, an orphan boy, who is being cared for by Vilna Lutz after his father died on the battlefield and his mother died after giving birth to his baby sister – Adele (played by the brilliant Miriam Nyarko) who told him to remember that name. Peter is a dreamer, but Lutz insists he trains to become a soldier. He trains Peter to the song, 'Discipline, Control, Routine' which I really enjoyed. Whilst training to become a soldier Peter keeps having the same dream of a baby crying and he wants to find out answers. One day, when Lutz had sent him out with one floret, he saw the tent of a fortune teller and is tempted to go inside and have his 'most profound and difficult questions' answered. The fortune teller told him that the crying baby was his baby sister, who he believed had died with his mother. Peter had never told anyone about his sister before and she also said that his sister lived and to find her he should follow the 'elephant.' This created a sense of suspense and anticipation in the atmosphere.

That night in the Opera House, a magician - played by Alastair Parker - conjures a spell for lilies, but instead, out of the sky, through the roof of the Opera House, came an elephant crashing through. At this news Peter was so excited and he knew that now there was an elephant in Baltese he could find his sister. When Peter meets the elephant, played convincingly by Suzanne Nixon, Wela Mbusi and Zoe Halliday, who is trapped and chained up in Countess Quintet's ballroom, he realises that instead of him needing the elephants help to find his sister, the elephant needs his help to get home because she is so home sick that if he doesn't, she will die. In the second half Adele and Count Quintet sang the song 'The Count who doesn't Count' and I really enjoyed it. After this, Peter enlists the help of the villagers who believed the elephant to be lucky so didn't want him to be sent back. Eventually though, the magician manages to send the elephant back to his home and although it is sad to see the elephant go, we felt happy that it could be back home again.

After being chased by the villagers into the market square Peter meets an orphan girl who calls herself 'Adele the Brave.' Adele helped save the elephant and she and Peter soon realise they have the same hat that their father gave to them and with the same family name written in it so that they would not lose it. There were tears of joy they are reunited, and happiness that the elephant goes back to her home.

The production takes you on a journey of emotion – suspense, adventure, sadness, and yet... happiness -and I would recommend this to all families who have not been given the chance to watch it yet as it is a fantastic production by the RSC.

This trip was a really enjoyable experience and I hope we do something good like this another time.

Good reflection Stephanie



I thoroughly enjoyed 'The Magician's Elephant' when we went to Stratford last Thursday. When we went, we spent 30 minutes on the coach eating our lunch. We then walked to the RSC.

The story is an ~~orphaned~~ boy sets out to find an elephant that a magician conjured because a fortune teller said it would lead him to his sister who he thought ~~he~~ was dead. Along the way, the Countess tries to use the elephant for her popularity. In the end, the magician tries to send the elephant back. The boy finds his sister.

The most effective thing was the elephant, that was amazing. It was a massive puppet, operated like 'War Horse'. The dancing was also incredible.

I ~~thou~~ thought hard about what could be improved but I found nothing. It was perfect.

I would definitely recommend this to everyone who enjoys the theatre. It made me quite emotional. It was incredible.



I'm glad you enjoyed it.
It was good to see something different.

Grace

Homework - Theatre Review - The Magicians elephant

Rory

doesn't Who doesn't like an elephant? In this magical musical an elephant falls through the roof of the opera house in Baltease and lands on the lap of a woman.

It had toe-tapping tunes, amazing actors and, of course, an elephant! The Venue of the story was in the far away town of Baltease.

The best bit was when the countess fell in some poo, that made everyone laugh even you! At one point when Killo shot a gun, everyone glinched like a as fast as a cheetah would run.

Seeing the magicians elephant at the Royal Shakespeare theatre was a truly magnificent experience.

My Rating:



4.4 Stars

Great positive
tone